

T O M T U T T L E

SOCIETY OF MOTION PICTURE ENGINEERS
ADOBE PHOTOSHOP CERTIFIED EXPERT
PHOTOGRAPHER/AUTHOR

EDUCATION

1972 Bachelor of Professional Arts Degree, Brooks Institute of Photography
Major in Film Production and Minor in Commercial Photography

CURRENT ACTIVITIES

Faculty, Digital Media Academy at Stanford University, Summer 2010
Courses: Adobe Photoshop, Digital Photography, beginning and advanced

COMPUTER EXPERTISE

Digital Media Specialist – Apple Macintosh Platform
Software: Adobe Photoshop/Digital Imaging and Apple Final Cut/Video Editing
Media Equipment: Analog and Digital Cameras, Camcorders, Studio and Multimedia Equipment
Production: Print, Multimedia, Web Production, Photography and Videography

ADJUNCT TEACHING EXPERIENCE

Stanford University
Digital Media Academy at Stanford, Summer 2002-2010
Courses: Adobe Photoshop, Digital Photography and Video

University of California Santa Barbara
New Media Program, 1998-2002
Courses: Adobe Photoshop, Digital Video Editing, Multimedia Design

Santa Barbara City College
Photography and Multimedia Arts Department, 1996-1998
Courses: Adobe Photoshop, Digital Video, Graphic Design

American Film Institute, Los Angeles, CA,
Instructor 1996-1998
Courses: Multimedia Portfolio Design and Digital Art with Corel Painter

Santa Barbara City College
Adult Education, Instructor 1991-1998
Courses: Business of Photography, Architectural Photography, Photography & Web Design

Ohio Visual Arts Institute
Photography Department Instructor 1975-1977
Course: Commercial Photography

PROFESSIONAL EXPERIENCE

1996-2006 Presenter at National Conferences: NSBA Teaching + Learning, NECC, FETC,
Art In Action, Tech in Education, MacWest Expo, South Carolina Art Association
1997-2001 Advisory Council, CA Community Colleges Foundation
1997-2001 Advisory Committee, TechEd, CA Technology in Education
1982-1984 Account Executive/Customer Relations, Imagemakers Inc., Santa Barbara, CA
1972-1975 Cinematographer/Editor, LaskyFilm, Cincinnati, OH
1966-1969 Photo Editor/Public Relations on Feature Films, 20th Century-Fox Film Corporation,
Los Angeles, CA

PUBLISHED

Books

Santa Barbara GOLD, A Photo-Essay 1999

Santa Barbara, A Photo-Essay 1989

Santa Barbara Snapshot, A Travel Handbook in Five Languages 1994

Ventura County Companion, Photo Travel Guide 1986

Santa Barbara Companion, Photo Travel Guide, Two Editions 1985 and 1987

Magazines

Thousands of photographs published internationally over the past twenty-five years ranging from the Chicago Tribune to Rolling Stone Magazine.

PHOTOGRAPHY CLIENTS

Corporate - American Express, American Institute of Architects, AT&T, DataQuest, Ford Motor Company, GTE, Rolm, TransAmerica, US Air Force, Us Information Agency, and many more.

Editorial - West Coast Photography Editor for Victorian Homes Magazine

MOTION PICTURE INDUSTRY

20th Century Fox Corporation

Photo Editor and Feature Film Publicity

Productions: Hello Dolly, Peyton Place, Butch Cassidy and the Sundance Kid, MASH, and

Planet of the Apes, etc.

J. Walter Thompson Advertising Agency, NYC

Cinematographer and Lighting Director

Television Commercials for Proctor & Gamble Advertising Agency, Legos, Kenner Toys and Wendy's Hamburgers

AFFILIATIONS

SMPTE, Society for Motion Picture and Television Engineers

The only technical society for the motion imaging industry focusing on content creation, management, distribution and display. SMPTE is the accredited and globally-respected industry standards-setting body. SMPTE members are colleagues in the motion picture studios, broadcast and cable networks, production and post-production community, software companies, systems integrators, manufacturers, display technologies and distribution providers.

Will Rogers Motion Picture Pioneers Foundation

The Motion Picture Pioneers Foundation serves members of the motion picture industry who are encountering illness, injury or a life-changing event. Assistance is intended to provide support during an adjustment period and lay the foundation for a lifetime of ongoing success. The foundation also offers many annual academic scholarships to members and families of the motion picture industry.

Adobe Certified Expert

Adobe certification is recognized as an industry asset, demonstrating a top level professional proficiency with Adobe software products. To become a certified expert, an individual must demonstrate teaching software mastery and pass a proficiency examination.

California Community Colleges Credential

A set of qualifications used to determine a candidate's eligibility for academic and administrative positions in the community college system based on their education and experience.

ADVISORY & COMMUNITY INVOLVEMENT

Guest Speaker, Santa Barbara National Writer's Conference, 1992

Judge, Channel City Camera Club, 1990

Keynote Speaker, Santa Barbara Man & Woman of the Year Awards, 1990

Guest Lecturer, Brooks Institute of Photography, 1990

Keynote Speaker, Vandenberg Air Force Base, 1983

Guest Lecturer, University of Cincinnati, Art Department, 1976